

# **1<sup>st</sup> African Electronic Literature Alliance International Workshop Conference (AELAIW -2021)**

## **AELAIWC 2021: Call for Participation**

In recent times, increased attention is being paid to digital technologies, especially how they impact research and innovation in the fields of natural and human sciences, and more recently how these tools enhance affect the mechanics and dynamics of our day-to-day activities. Scholars across diverse fields have equally tapped into the potential of digital tools in their research as well as teaching and learning. In furtherance of this, human science researchers from the domain of literature have been engaging the available tools and have also been fashioning out diverse means whereby scholarship in electronic literature can be advanced. It is within this framework that the **Centre for Digital Humanities University of Lagos (CEDHUL), Nigeria & University Sidi Mohammed Ben Abdellah, Morocco**, are organising the **First African Electronic Literature Alliance International Workshop Conference (AELAIWC 2021)**.

The African Electronic Literature Alliance (AELA) is an association of all African e-literary and interactive digital art enthusiasts, scholars, independent scholars/artists and postgraduate students across the globe who are projecting African worldviews in interactive digital arts and electronic literatures.

Theme: **Digital Tools & Hypertext Praxis in African Digital Literature**

Dates: **22nd –25th November, 2021**

Venue: **University of Lagos, Nigeria & University Sidi Mohammed Ben Abdellah, Morocco (Virtual/in person)**

Conference Languages: **French, Arabic & English**

**African Electronic Literature Alliance International Workshop Conference (AELAIWC 2021)** is an online/in person workshop and lectures designed to train and form all interested African scholars, electronic literature artists, digital poets and students in the field of African Electronic Literature(AEL), African Diasporic Electronic literature (ADELI) by providing them with opportunities to learn digital creative writing, connect with peers around the world and established-electronic literature experts, through which participants will be able to explore computational creativity in literature.

## **Conference Highlights: AELAIWC 2021 Workshop**

The workshop will be divided into four-day intensive classes. An hour lecture, 30 minutes break, self-practice for 1 hour.

All lectures will be presented on the first and second days of the conference (22-23) except workshops anchor by Prof. Nick Monfort and Prof. Andrew Demirjian which will be held on the 22nd and 23rd respectively.

The training workshop will be on the third and fourth days (i.e. 24th-25<sup>th</sup> Nov)

## **Organising Committee**

Waliya Yohanna, University of Calabar/Centre for Digital Humanities, Lagos, Nigeria.

Prof. Mourad El Fahli/Sidi Mohammed Ben Abdellah University, Morocco.

Dr. Brahim Amri, Taza/Sidi Mohammed Ben Abdellah University, Morocco.

Dr. Fatima Gueddou, Ibn Tofail University, Morocco.

Prof Tunde Ope-Davies, Centre for Digital Humanities, University of Lagos, Nigeria.

Dr. Richard Oko Ajah, University of Uyo/Centre for Digital Humanities, Lagos, Nigeria.

**Participation is free but membership is mandatory.**

**To register, please visit:**

**<https://africanelit.org/AELAIWC>**

**Conference website: <https://africanelit.org> .**